



## *Andrea Oliva*

Flautist Andrea Oliva studied with Gabriele Betti, Claudio Montafia, Glauco Cambursano, Jean Claude Gerard and Sir James Galway.

He was invited as Principal Flute by the Berlin Philharmonic at the age of 23, during his Karajan Academy period, under the baton of Claudio Abbado and Mariss Jansons. He was awarded the third prize at the ARD Munich (2004) and first prize at the Kobe International Flute Competition (2005).

He also collaborates with the Mahler Chamber Orchestra and the Chamber Orchestra of Europe. He has performed as soloist with the Accademia di Santa Cecilia Orchestra (Nielsen Concerto and the Italian premiere of Dalbavie Concerto). He is a member of the Wind Quintet of Santa Cecilia and Concertgebouw and I Cameristi di Santa Cecilia. As soloist and teacher he has been invited by many flute festivals in China, Taiwan, Japan, Korea, Malaysia, USA, UK, Slovenia, Germany and Italy.

He has recorded CDs for the labels Da Vinci Publishing, Falaut edition, Aulicus Classics, ARTS, Chant de Linos, VDM, Hyperion, Decca and Sony.

Andrea Oliva is currently Principal Flautist of the Accademia Nazionale di Santa Cecilia Orchestra in Rome, Italy, Professor at the CSI Music University of Lugano, Switzerland and he is currently Visiting Flute Professor at the RNCM of Manchester

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