

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN FLUTE PERFORMANCE

13th, 14th, 15th, 16th and 17th of November 2018

Application deadline: 29th of October 2018

Final Concert: Friday 16th of November 2018

M^o ANDREA OLIVA



First flute soloist of the “Orchestra dell’Accademia Nazionale di S. Cecilia” in Rome, the first prize at the Concorso Internazionale of Kobe and the third prize at the Concorso Internazionale ARD in Monaco.

Thanks to his long concert career Andrea played in some of the most important stages of the world under the prestigious presence of Conductors as C. Abbado, L. Maazel, V. Gerghiev, S. Oramo, M. Jansons e B. Haitink. Professor of Flute at the Italian Swetzlandr Conservatory of Lugano.

“Andrea Oliva is one of the best flute of his generation, a shining star in the flute world”: as Sir. James Galways speaks about Andrea, First flute soloist of the “Orchestra dell’Accademia Nazionale di S. Cecilia” in Rome, since the 2003.

Born in Modena in 1977, graduated with the best grades in only five years at the Istituto Musicale “Vecchi- Tonelli” of Modena under the guidance of G. Betti, followed also by C. Montafia, M. Marasco, G. Cambursano, J.C. Gérard, A. Blau and Sir J. Galway as the beginning of a wonderful future career.

Among the best international flute competitions he won we must mention the first prize at the Concorso Internazionale of Kobe (2005, first italian winner) and the third prize at the Concorso Internazionale ARD in Monaco (2004).

Thanks to his long concert career Andrea played in some of the most important stages of the world:

Carnegie Hall in New York, Museum of Contemporary Art in London min presence of the Queen Elizabeth, in the prestigious Bunka Kaikan Hall di Tokyo, at the Hong Kong Academy, in Chile and in Cuba.

Already full member in the Orchestra Giovanile Gustav Mahler, Andrea attended the Herbert von Karajan Academy and has been invited, at only 23, as guest first flute at the Berliner Philharmoniker under the prestigious presence of Conductors as C. Abbado, L. Maazel, V. Gerghiev, S. Oramo, M. Jansons e B. Haitink. Personally invited by C. Abbado, he played with the “Orchestra Mozart di Bologna” and collaborates as teacher at the Academy of the same orchestra.

In the same role collaborates in many different orchestras such as the Bayerische Rundfunk and Orchestra da Camera di Monaco, Bamberger Symphoniker, Mahler Chamber Orchestra and Chamber Orchestra of Europe. Andrea played many times as flute soloist with the “Orchestra Nazionale di S. Cecilia” conducted by C. Hogwood, M.W. Chung and in march 2010 by A. Pappano, with the Concert of C. Nielsen (broadcast on RAI 3 italian television). In 2012 he played the national first of the concert for flute and orchestra M. A. Dalbavie diretto da M. Honeck.

Andrea is member of the GlobeDuo (flute and guitar with C. Savarese) playing in the most important italian and international seasons exploring new and unexplored repertoire for this kind of duo, moreover Andrea is also member and founder of the “Quintetto di fiati Italiano” and “I Cameristi di Santa Cecilia”.

Requested and appreciated teacher, Andrea teaches at the master classes “I Fiati” of the Academy S. Cecilia in Rome, the upper-two year period in Modena and the three-year high specialization at the Imola International Academy “Incontri con il Maestro”. Nowadays is full professor of Flute at the Italian Swetzlandr Conservatory of Lugano (CSI Lugano).

He recorded for “VDM Records” ‘Sonate’ per flauto e pianoforte (M. Grisanti pf), for “Le Chant de Linos” the Händel Sonate. For the magazine Amadeus “Le merle noir” di O. Messiaen and for “Wide Classique” ‘Globe’ (CD vincitore del Los Angeles Global Award 2013). Andrea published also a teaching DVD about flute (Edizioni Accademia2008) and the CD “Bach Flute Sonatas” together with the canadian pianist A. Hewitt for “Hyperion”, with whom he debuted in 2014 at the Wigmore Hall of London with acclamation by critics and audiences. Recently he published the ‘Sonatina’ of H. Dutilleux and ‘Romance’ of Saint-Saëns for “Brilliant” (A. Makita pf) and the “Sonata da Concerto” for flute solo and strings of G. F. Ghedini for “Sony” directed by Rusting with the ORT Orchestra.

Andrea Oliva plays with a flute Muramatsu 14k all gold SR specifically designed for him.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Andrea Oliva”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 29th of October 2018. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Andrea Oliva” consists of 3 lessons of one hour each from the 13th to the 17th of November 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Andrea Oliva” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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